

Leoš Janáček  
Lachian Dances Nos. 3 and 4

TROMBA C, F, ES 1.

3. DYMÁK

in F **ALLEGRO**

10 (10) 10 (20) 10 (30) 6

*f* *sf* *f* *sf* 1 (40) 3

*sf* 3 1 (50) 2 2 **PRESTISSIMO** 2 *stringendo* *f*

2 (60) 2 2 2

*sf* *f*

(70) *sf* **TEMPO I.**

3 3 (80) 3 2 **PRESTISSIMO** *string.* 2

*f* *sf* *sf* 2 2

TROMBA C, F, ES I.

2 (100)

TEMPO I. 6 (110) 10 (120) 10 (130) 2

2 1

(140)

rf rf rf

4. STARODÁVNÝ II.

MODERATO 10 (10) 10 (20) 10 (30) 10 (40) 6 POCO MOSSO

4

(50) 10 (60) 10 (70) 8 TEMPO I. (80) 3 7 (90) 4 POCO MOSSO

2 string. 6

TEMPO I. (MENO)

(100) 5 1 4 (110) 7

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3. D Y M Á K

TROMBA C, F, ES II.

in F **ALLEGRO**

10 (10) 10 (20) 10 (30) 6

*f* *rf* *f* *rf* 1 (40) 3

3 1 (50) 2 2 **PRESTISSIMO** 2

*rf* *rf* *stringendo*

2 (60) 2 2

*f* *rf* *f*

(70) **TEMPO 1.**

*rf* *f*

3 3 (80) 3 2 **PRESTISSIMO** 2

*rf* *rf* *string.*

(90) 2 2

*f* *rf*

Janacek — Lachian Dances Nos. 3 and 4  
TROMBA C, F, ES II.

Measures 1-14 of the Tromba C, F, ES II part. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'TEMPO I.' at measure 6. The dynamics include *f* (forte) and *rf* (ritardando forte). The measures are numbered 2, 6, 10, 10, 130, and 2. The notation includes various rhythmic values and articulation marks.

4. STARODÁVNÝ II.

Measures 1-11 of the 4. STARODÁVNÝ II part. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'POCO MOSSO' at measure 6. The dynamics include *f* (forte) and *rf* (ritardando forte). The measures are numbered 10, 10, 20, 10, 30, 10, 40, 6, 10, 60, 10, 70, 8, 80, 3, 7, 80, 4, 100, 5, 1, 4, 110, 7. The notation includes various rhythmic values and articulation marks.